Douglas McMurtrie, 1888-1944
Selected Publications, 1925-1944

DESCRIPTION
Includes published books, pamphlets, and articles relating to the history of printing and the origins of printing in the United States as well as Europe, South America, and Central America.

DIMENSIONS
4 manuscript boxes, 1'3".

ACQUISITION
This collection was purchased.

ACCESS
There are no restrictions to this collection.

COPYRIGHT
Requests for permission to publish from the collection should be discussed with the manuscripts librarian. It is the researcher's responsibility to obtain the necessary publication rights and clearances for any planned publication.

LANGUAGES
All materials in English.

PROCESSED BY
Tom Olson, Student Assistant
Rachel Yaseen, Student Assistant
1995

ARRANGEMENT
This collection is organized alphabetically by title of work.
BIOGRAPHICAL NOTES

Douglas Crawford McMurtrie (1888-1944) was a printer, typographer, and bibliographer who wrote or contributed to at least 779 separate works on all aspects of printing and bibliography in the first half of the twentieth century.

McMurtrie began experimenting with typography in high school and continued his interest as editor of the Yearbook at Massachusetts Institute of Technology. After graduating he was employed by the Pittsburgh Typhoid Fever Commission where he became responsible for the printing of their publications. His talent aroused the interest of the publishing community and he soon became the general manager of the Cheltenham Press.

In 1910, he became involved with the Society for Crippled Children when he was asked how the society should manage an advertising budget in the effort to raise funds. He wrote a short fable entitled “Dorothy’s Dilemma” which described the plight of a handicapped girl in modern society. It was a great success and donations to the Society poured in from wealthy New York citizens whom McMurtrie had selected to receive the pamphlet.

McMurtrie’s first efforts in bibliography grew from his involvement with this cause—he compiled a list of all materials on the subject of handicapped children. After World War I, he became director of the Red Cross Institute for Crippled and Disabled Men and was responsible for an innovation in the efficient manufacture of artificial limbs.

Meanwhile, he served as director for several publishing firms, including the Columbia University printing office, the Arbor Press, and his own Douglas McMurtrie, Inc. When financial difficulties set in, he sold the press to Condé Nast publications but remained as general manager of the Condé Nast press. In 1927 he moved to the Ludlow Typography Company in Chicago where he remained until his death.

Aside from his official duties at the various publishing firms, McMurtrie indulged his curiosity about the history of print and typography. He wrote geographically specific papers about the history of American printing, many of which are present in this collection. But the amount of research necessary to accomplish a definitive account of nation-wide scope was simply too much and too expensive for one person. In the 1930’s McMurtrie arranged a meeting with the national director of the Historical Records Survey, a division of the Works Progress Administration, and proposed what would become the American Imprints Inventory. Eventually over a million dollars would be spent and 2000 workers employed in the identification and description of nearly every item in private and public collections which had been printed in the United States before the mid 1870’s. Fifteen million records were identified during five years until the outbreak of World War II ended the project.

McMurtrie had planned a four-volume set entitled History of Printing in the United States, of which only the second volume, concerning the southeastern states, was published in 1937. His other major work, The Book, remains as one of the definitive texts concerning the history of printing and book making.

For further biographical information, see Douglas C. McMurtrie, Bibliographer and Historian of Printing by compiled by Scott Bruntjen and Melissa L. Scott. (Scarecrow Press, 1979).
SCOPE AND CONTENT NOTE

The publications in this collection are arranged alphabetically according to the title.

The bulk of the collection is comprised of published pamphlets written by Douglas McMurtrie between the years 1925-1944. The rest of the materials are primarily books and loose articles.

The papers include a wide variety of themes including the history of printing, the origins of printing, bibliographies, biographies, pioneer printing, and topical issues. Each publication is geographically specific and includes region within the United States as well as many European and South American countries.

The works on origins and history of printing include most states with the U.S. as well as Italy, Holland, Belgium, Nova Scotia, Brazil, Chile, Dominican Republic, Peru, Venezuela, and several others. There are several bibliographies on the history of printing. Some regions include Peoria, California, Netherlands, etc. The biographies consist of writings Benjamin Franklin, Johann Gutenberg, the Didot Family, and Isaiah Thomas.

The series on pioneer printing includes California, New Orleans, Connecticut, Georgia, Illinois, Iowa, Kansas, Maine, Maryland, Minnesota, Michigan, Mississippi, Nebraska, North Carolina, Ohio, Oklahoma, Rhode Island, Texas, and Madagascar.

Topical issues include history of publishers, quotation marks, advertising, typefaces, and newspapers. It should be noted that there are some other extraneous published materials.
INVENTORY

1. Active Age Typography
   Chicago: (reprinted from April number of Printing Industry), 1930

2. Additional Geneva Imprints, 1815-1849
   Buffalo, NY: Grosvenor Library, 1936

3. Advertising and Publicity Spotlighted by Printing’s 500th Anniversary
   Cincinnati: (reprinted from Markets of America), 1940

4. American Imprints Inventory: A Preliminary Statement of Plan
   WPA Historical Records Survey, 1937

5. Amerikanische Auszeichnungsschriften
   Leipzig, 1933

6. Analysis of the Claims of Strasbourg and Haarlem to the honor of being the Birthplace of
   Printing: An argument in support of the claims of Mainz as written in 1855
   By Henri Helbig
   Chicago: Chicago Club of Printing House Craftsmen, 1941
   (Text in French.)

7. Antecedent Experience in Kentucky of William Maxwell, Ohio’s First Printer
   Louisville: (reprinted from Filson Club History Quarterly). 1932

8. Are We Fair to Printed Advertising?
   Chicago: (reprinted from The Advertiser, August 1939), 1944

9. The Beginnings of Printing in India
   Rajkot, India: (reprinted from The Indian Printer & Stationer, 1933), 1933

10. The Beginnings of Printing in Virginia
    Lexington, VA; 1935

11. Benjamin Franklin, Typefounder
    New York: 1925

    Buffalo, N.Y.: 1939

    Buffalo, N.Y.: 1937

14. A Bibliography of Eighteenth Century Kentucky Broadsides
15. A Bibliography of the History of Printing in Denmark, Sweden and Norway, as compiled in 1861
   Chicago: 1940

16. Bibliography of Materials on the History of Printing in Italy
   Chicago: 1941

17. A Bibliography of Materials on the History of Printing Published in the Netherlands in the Nineteenth Century
   Chicago: 1940

18. A Bibliography of Morristown Imprints, 1798-1820
   Newark, N.J: 1936

19. A Bibliography of Newspapers and Periodicals Published in California in 1855
   Evanston, IL: 1943

20. A Bibliography of Peoria Imprints 1835-1860
   Springfield, IL: 1934

21. See # 19, only one copy

22. A Bibliography of South Carolina Imprints 1731-1740
   Charleston: 1933

23. Books on Printing
   [Cincinnati, OH: 1940]

24. Boxmakers Join Printers to Commemorate 500th Anniversary of Invention of Printing
   Chicago: Reprinted from Fibre Container for July, 1940

25. A Brief History of the First Printing in the State of Alabama
   Birmingham, AL: 1931

   Fort Worth, TX: 1943

27. A Check List of Books, Pamphlets, and Broadsides Printed at Schenectady, N.Y., 1795-1830
   Chicago, 1938

28. A Check List of Eighteenth Century Albany Imprints
   Albany, N.Y.: 1939
29. A Coast-to-Coast Search for Early American Printing
   Chicago: Reprinted from the American Library Association Bulletin . . . 1940

30. A Century of Progress in the Graphic Arts
   Chicago: Reprinted from Printed Salesmanship for June, 1933 : 1933

31. Chronological List of Books and Articles on the History of Printing in Holland and Belgium
   Chicago: 1941

32. City Printers and Country Competition
   New York: 1933

33. Civilization Follows the Press: A note on the beginnings of printing at Mexico City and
   Cambridge, Massachusetts, and the work of the pioneers Juan Pablos and Stephen Day
   Chicago: 1934

34. Commemoration of the Achievement of Johann Gutenberg
   Chicago: 1942

35. Concerning Quotation Marks
   New York: 1934

36. Contemporary European Typography
   Cincinnati, OH: 1933

37. The Contribution of Effective Typography and Printing to Successful Newspaper Publishing
   Chicago: 1944

38. The Contribution of the Pioneer Printers to Illinois History
   Springfield, OH: 1939

39. Craftsmen Active from Coast to Coast in Celebration of 500th Anniversary of the Invention of Printing
   Chicago: 1940

40. Decoration Inside the Composing Room
   Chicago: 1933

41. The Delaware Imprints of 1761
   Metuchen, NJ: 1934

42. Demand for Readers' Time Your Real Competition
   Chicago: Reprinted from the Inland Printer for June, 1934 : 1934
43. Design in Bookbinding, as represented in exhibits at the Sixth Triennial Exposition of Graphic Arts at Milan, Italy, in 1936, with illustrations of eighteen bookbindings there exhibited
   Chicago: 1938

44. The Didot Family Typefounders
   Chicago: 1935

45. Display Typography’s Urgent Job
   Fort Worth, TX: 1943

46. Dutch Scholar Renounces Holland’s Claim to the Invention of Printing
   San Francisco: 1940

47. A Dutch Typefounder on The Invention of Printing
   New York: 1926 (2 copies)

48. The Earliest British Columbia Imprint
   Chicago: 1931

49. The Earliest Extant Mississippi Imprint
   Chicago: 1933

50. The Earliest New Jersey Imprint
   Newark, NJ: 1932

51. (E. Bushnell)
   An Early Description of Middle Tennessee
   Chicago: 1939

52. The Early French Press in Manitoba
   Chicago: 1932

53. Early Mission Printing Presses in India
   Rajkot, India: (reprinted from “The Indian Printer and Stationer,” 1933), 1933

54. An Early Newspaper of Eastern Oregon
   Chicago: 1934

55. The Early Press of Jamaica
   Metuchen, NJ: 1934

56. Early Printing in Milwaukee
   Milwaukee: 1930
57. Early Printing in Tennessee
   Chicago: 1933

58. (William Wallace Tooker)
    Early Sag-Harbor Printers and Their Imprints
    Evanston, IL: 1943

59. The Economy of Replacing Obsolete Typefaces
    Chicago: (reprinted from Artist and Advertiser, 1932,) n.d.

60. Effective Typography and Economy
    Chicago: (reprinted from The Southern Printer, April 1932,) n.d.

61. Erhard Ratdolt: The Father of Typographic Decoration
    Chicago: (reprinted from The Open Shop News, Jan. 1928,) 1936

62. (John Bagford)
    An Essay on the Invention of Printing
    Chicago: Chicago Club of Printing House Craftsmen, 1940

63. A Feature Contributing to Punch Layouts
    Springfield, IL: (reprinted from Printing Industry, Dec. 1935,) 1939

64. The First Guides to Niagara Falls
    Chicago: (reprinted from American Book Collector Sep-Oct, 1933,) 1934

65. The First Known Wisconsin Imprint
    Chicago: (reprinted from Wisconsin Magazine of History, Sep. 1932,) 1934

66. The First Printing in British Columbia
    Chicago: (Privately printed,) 1929

67. The First Printing in Dominica
    London: (reprinted from the British and Colonial Printer and Stationer, May 1932,) 1932

68. The First Printing in Florida
    Atlanta: (reprinted from the Southern Printer, 1931,) 1931

69. The First Printing in Indiana
    Metuchen, NJ: (reprinted from American Book Collector May-June 1934,) 1934

70. The First Printing in Jamaica
    Evanston: privately printed, 1942

71. The First Printing in Nova Scotia
Chicago: Eyncourt Press, 1930

72. The First Printing on the Island of Tobago  
   Fort Worth: National Association for Printing Education, 1943

73. The First Swedish Type Specimen  
   Chicago: (reprinted from The Ben Franklin Monthly, Aug 1923,) 1933

74. The First Twelve Years of Printing in North Carolina  
   Raleigh: (reprinted from the North Carolina Historical Review, July 1933,) 1933

75. The First Typographic Printing: Is the Mainz fragment of the “World Judgment” the earliest specimen?  
   Chicago: (reprinted from The American Printer, May 1924,) 1935

76. Five Hundredth Anniversary of the Invention of Printing  
   Chicago: (reprinted from The Proceedings of the Sixth District Conference of the 
   International Association of Printing House Craftsmen, 1940,) 1940

77. Footnotes: The Bulletin of the Friends of the Library, Massachusetts Institute of Technology,  
   Cambridge, Number 3, Summer, 1941  
   Chicago: privately printed, 1941

78. Det Forsta Trycket Pa Svenska I Amerika  
   Stockholm, 1934

79. Four South Carolina Imprints of MDCCXXXI  
   Chicago: John Calhoun Club, 1933

80. The Fourth Infantry Press at Fort Bridger  
   Cheyenne: (reprinted from Annals of Wyoming, Oct. 1941,) 1944

81. Fraktur Type Design  
   New York: Ars Typographica, 1926

82. The French Underground Press and Its Support of de Gaulle  
   Minneapolis: (reprinted from Journalism Quarterly, June 1944,) 1944

83. Fundamentals of Modernism in Typography  
   Chicago: Eyncourt Press, 1930

84. Further Progress in the Record of American Printing  
   ? : ALA, 1940

85. (George Saintsbury)
A Golden Book
Chicago: (reprinted from the Dial, Aug. 1928,) 1937

86. A Graphic Exhibit of Versatility in Layout
Springfield: (reprinted from National Printer Journalist, May 1933,) 1933

87. An Introduction and Supplement to a History of California Newspapers
San Francisco: Student Press, Roosevelt Junior High School, 1931

88. The Introduction of Printing into Italy
Chicago: Eyncourt Press, 1930

89. El Inventario de la Impresion con Tipos Movibles
Chicago: (reprinted from El Arte Tipografico, Abril-Junio, 1940,) 1940

90. The Isiah Thomas “Standing Bible”
Chicago: privately printed, 1928

91. John Boyle, First Governor of Illinois Territory
Chicago: (reprinted from the Bulletin of the Chicago Historical Society, Oct. 1939,) 1943

92. John Bradford: Pioneer Printer of Kentucky
Springfield: (reprinted from National Printer Journalist, Feb. 1931,) 1931

93. Joseph Skalda: Underground Editor
Roxbury, Mass.: (reprinted from the New England Printer and Publisher, Jan-Feb 1944,) 1944

94. Key to the Bibliographical Puzzle Presented by the Baptist Association Minutes of the Years 1790 to 1794 Listed by Charles Evans in his “American Bibliography”
Evanston, Ill : 1943

95. The Layout of Illustrations
Chicago: (reprinted from Printing Industry, January 1933) 1933

96. A letter written by the Reverend Charles Ellis claiming the invention of printing for Coster
and a letter in refutation of that claim: A transcription of the texts of these letters as originally published in the Philosophical Transactions for 1703
Chicago: Chicago Club of Printing House Craftsmen, 1940

97. The Life and Work of Johan Gutenberg as Recorded in Contemporary Documents
Chicago : International Association of Printing House Craftsmen, 1940

98. A List of Printing Offices Currently Operating in the Republic of Guatemala
Chicago: Chicago Club of Printing House Craftsmen, 1942
99. A List of Publications Issued 1937-1942 by the American Imprints Inventory of the WPA's Historical Records Survey
   Evanston, Ill: 1943

100. A List of Published Materials in the Russian Language on the Invention of Printing
    Chicago: Chicago Club of Printing House Craftsmen, 1941

101. A List of Suggested Speakers for Meetings of Clubs of Printing House Craftsmen
    [sl.]: The Educational Commission of the International Association of Printing House Craftsmen, 1941

102. Located Georgia Imprints of the Eighteenth Century Not in the DeRenne Catalogue
    Savannah: (reprinted from Georgia Historical Quarterly, March 1934) 1934

103. A Louisiana Decree of 1770 Relative to the Practice of Medicine and Surgery
    Chicago: (reprinted from New Orleans Medical and Surgical Journal, July 1933) ?

104. March of Lead Soldiers
    Chicago: (reprinted from Inland Printer, October 1933) 1933

105. Massachusetts Broadsides 1699-1711
    Chicago: [privately printed], 1939

106. Memorandum on the First Printing in Ceylon
    Chicago: [privately printed], 1931

107. Memorandum on the History of Printing in the Dutch East Indies
    Chicago: [privately printed], 1935

108. A Memorial Printed By Fleury Mesplet
    Chicago: Ludlow Typograph Company, 1939

109. The Mississippi Territorial Session Laws of May, 1802
    Chicago: John Calhoun Club, 1938

110. Modern School of Typography and Its Present Status
    Toronto: (reprinted from the Canadian Printer and Publisher, November 1934) 1934

111. Modern Typography--Today
    Chicago: (reprinted from Inland Printer, November-December, 1935) ?

112. More Effective Typography as a factor in Promoting Space Sales
    Springfield: (reprinted from National Printer Journalist, April 1934) 1934
113. A Mysterious Type Specimen
   Chicago: (reprinted from American Printer, November 1923) 1935

114. The Need of a Printer in Indiana Territory
   Bloomington: (reprinted from Indiana Magazine of History, March 1936) 1936

115. New Architecture Significant of the New Typography
   Chicago: (reprinted from the Inland Printer, June 1933) 1933

116. A New Gutenberg Imprint Discovered in Russian Library
   Evanston: [ ], 1944

117. A Note on North Carolina Printing History
   Chicago: [ ], 1928

118. A Note on P. Joseph Forster, Pioneer Alabama Printer
   Hattiesburg, Miss.: The Book Farm, 1943

119. Notes in Supplement to “The First Printer of Chicago”
   Chicago: [privately printed], 1931

120. Notes on Early Printing in Utah Outside of Salt Lake City
   Los Angeles: Press of the Frank Wiggins Trade School, 1938

121. Notes on Typographic Trends
   New York: [privately printed], 1935

122. Our Mediaeval Typography
   New York: (reprinted from American Mercury, September 1927) 1927

123. Pamphlets and Books Printed in Buffalo Prior to 1850
   Buffalo, NY: Grosvenor Library, 1934

124. Patriotic Printers Underground
   New York: (reprinted from American Printer, February 1944) 1944

125. The Photomontage: A New Illustrative Technique
   New York: (reprinted from Printers Ink (Weekly). December 26, 1929) 1929

126. The Pioneer Printer of New Orleans
   Chicago: Eyncourt Press, 1930

127. Pioneer Printers of the Far West
   San Francisco: Red Tower Press, 1933
128. Pioneer Printing in California
   (reprinted from National Printer Journalist, 1932) 1932

129. Pioneer Printing in Connecticut
   Springfield: (reprinted from National Printer Journalist, June 1932) 1932

130. Pioneer Printing in Georgia
   Savannah: (reprinted from Georgia Historical Quarterly, June 1932) 1932

131. Pioneer Printing in Illinois
   Springfield: (reprinted from National Printer Journalist, December 1931) 1931

132. Pioneer Printing in Iowa
   Springfield: (reprinted from National Printer Journalist, December 1932) 1932

133. Pioneer Printing in Kansas
   Springfield: (reprinted from National Printer Journalist, March 1933) 1933

134. Pioneer Printing in Maine
   Springfield: (reprinted from National Printer Journalist, March 1932) 1932

135. Pioneer Printing in Maryland
   (reprinted from National Printer Journalist, August 1932) 1932

136. Pioneer Printing in Minnesota
   Springfield: (reprinted from National Printer Journalist, February 1932) 1932

137. Pioneer Printing in Michigan
   Springfield: (reprinted from National Printer Journalist, October 1932) 1932

138. Pioneer Printing in Mississippi
   Atlanta: (reprinted from the Southern Printer, March 1932) 1932

139. Pioneer Printing in Nebraska
   Springfield: (reprinted from National Printer Journalist, January 1932) 1932

140. Pioneer Printing in North Carolina
   Springfield: (reprinted from National Printer Journalist, November 1932) 1932

141. Pioneer Printing in Ohio
   Cincinnati: Students of the Printing High School, 1943

142. Pioneer Printing in Oklahoma
   Springfield: (reprinted from National Printer Journalist, May 1932) 1932
143. Pioneer Printing in Rhode Island
   (reprinted from National Printer Journalist, September 1932) 1932

144. Pioneer Printing in Texas
   Springfield: (reprinted from National Printer Journalist, February 1933) 1933

145. The Pioneer Printing Press on the Island of Madagascar
   Johannesburg, South Africa: (reprinted from the South African Printer & Stationer, June
   1933) 1933

146. A Portfolio of Informational Articles on the Invention of Printing and the Beginnings of
   Papermaking in the United States.
   Chicago: International Association of Printing House Craftsmen, 1940

147. A Preliminary Check List of Published Materials Relating to the History of Printing in
   Brazil
   Chicago: Chicago Club of Printing House Craftsmen, 1942

148. A Preliminary Check List of Published Materials Relating to the History of Printing in Chile
   Chicago: Chicago Club of Printing House Craftsmen, 1942

149. A Preliminary Check List of Published Materials Relating to the History of Printing in
   Dominican Republic
   Chicago: Chicago Club of Printing House Craftsmen, 1942

150. A Preliminary Check List of Published Materials Relating to the History of Printing in Latin
   America
   Chicago: Chicago Club of Printing House Craftsmen, 1942

151. A Preliminary Check List of Published Materials Relating to the History of Printing in Peru
   Chicago: Chicago Club of Printing House Craftsmen, 1942

152. A Preliminary Check List of Published Materials Relating to the History of Printing in
   Venezuela
   Chicago: Chicago Club of Printing House Craftsmen, 1942

153. The Price of Printing in Philadelphia, 1754
   Chicago: [privately printed], 1928

154. A Printed Broadside dated at Detroit, January 26, 1790
   Detroit: the Students of the Department of Printing, Cass Technical High School, 1942

154b. The Printed Sources of American History
   Boston: [ ], 1938
155. The Printer's Interest in Modern Photography: (reprinted from Printing Industry, July-August 1934) 1934

155b. Printing for the Inhabitants of the Island of Hainan, China
   New York: Arbor Press. 1919

155c. The Printing Industry After the War
   Fort Worth, TX: National Association for Printing Education, 1942

156. Printing Press versus Tyranny
   Cambridge, MA: (reprinted from Technology Review, February 1944) 1944

157. Printing Press versus Tyranny
   Cambridge, MA: (reprinted from Share Your Knowledge Review, April 1944) 1944

158. Printing: The story of its invention and its service to mankind, 500th anniversary
   Newark: Newark Club of Printing House Craftsmen, 1940

159. Printing: The story of its invention and its service to mankind
   Indianapolis?: Indianapolis Club of Printing House Craftsmen, 1940

160. Printing: The story of its invention and its service to mankind
   San Francisco: San Francisco Club of Printing House Craftsmen, 1940

161. The Proceedings of the Revolutionary Committee of the Town of Newbern, North Carolina, 1775
   Chicago: Chicago School of Printing, 1938?

162. Project for a Newspaper in Chicago in 1833
   Fort Worth: National Association for Printing Education, 1942

163. A Project for Printing in Bermuda, 1772
   Chicago: [privately printed], 1928

164. Proofreading in the Fifteenth Century
   Greenwich, Conn.: Conde Nast Press, 1921

165. Proofs of House Organ Headings
   Chicago: Ludlow Typography Co., 1937

166. (Charles Reulens)
   Proposal in 1855 for a Typographic Council to meet in Brussels to determine the facts
   regarding the Invention of Printing Chicago: Chicago Club of Printing House Craftsmen, 1941
167. Proposed List of Location Symbols for Libraries in all countries of the world except the United States
   Chicago: Chicago Club of Printing House Craftsmen, 1941

168. The Record of the American Press
   Columbus OH: (extract from the Ohio Archaeological and Historical Quarterly. Vol. 47) 1938

169. The Royalist Printers at Shelburne, Nova Scotia
   Chicago: (reprinted from the American Book Collector Dec. 1932-January 1933) 1933

170. Rules and Their Possibilities
   Chicago: (reprinted from Printing Industry, June 1932) 1932

171. Selling Printing to Meet the Sales Requirements of the Customer
   Chicago: (reprinted from Inland Printer, August 1935) 1935

172. The Shawnee Sun: The First Indian-language Periodical Published in the United States
   Topeka: (reprinted from The Kansas Historical Quarterly, November 1933) 1933

173. A Short-Title List of Books, Pamphlets and Broadsides Printed in Auburn, N.Y. 1810 to 1850
   Chicago: Chicago Historical Society, 1936

174. The Significance to Religion of the Invention of Printing
   Chicago: Chicago Club of Printing House Craftsmen, 1940

175. Similar Copy set in Traditional and Modern Styles of Typography
   Chicago: [ ], 1931

176. Some Elementary Principles of Typography
   (reprinted from the Transactions of the Twenty-sixth Annual Meeting of the National Tuberculosis Association, 1930)?

177. Some Facts Concerning the Invention of Printing
   Chicago: Chicago Club of Printing House Craftsmen, 1939

178. Some Massachusetts Broadsides of 1711
   Metuchen NJ: (reprinted from American Book Collector, August-September, 1934) 1934

179. Specimens showing typographic style of page headings for school and college yearbooks
   Chicago: Ludlow Typograph Co., 1935

179a. Standardization in Europe: Covers Paper and Printing
   Chicago: (reprinted from Printing, February 1, 1930) 1933
180. Structure in the New Typography
   Chicago: Eyncourt Press, 1930

   s.a., s.l., s.n.

182. The Sweetwater Mines: A Pioneer Wyoming Newspaper
   Minneapolis: (reprinted from Journalism Quarterly, June 1935) 1935

183. Sydney Curfew Law Was Premier Printing Produced in Australia
   Chicago: (reprinted from Inland Printer, October 1932) 1932

184. The 300th Anniversary of the Printing Press in the United States
   Share Your Knowledge Review, May, 1939: (25-28)

185. To Print a Newspaper Attractive to the Eye
   Pressmen’s Home, Tennessee: Technical Trade School of the International Printing
   Pressmen and Assistants’ Union, 1942

186. To the Inland Printer on its Fortieth Birthday
   Greenwich Conn: (reprinted from Inland Printer, October 1923) 1923

187. A Trend Toward Script
   Chicago: (reprinted from Printed Salesmanship, June 1932) ?

188. Two Early Issues of the Council Bluffs Press
   Des Moines: (reprinted from the Annals of Iowa, October 1931) 1935

189. Two Georgia Printed Acts of 1757 and 1763
   Chicago: Black Cat Press, 1933

190. Type Assumes a Third Dimension
   Chicago: (reprinted from Printed Salesmanship, October 1932) ?

191. Type Design
   Pelham, NY: Bridgman Publishers, 1927
   (A.L.S.)

192. The Type Punches Cut by Garamond and Lebe
   New York: Press of Ars Typographica, 1926

193. Types Grow Tall
   Chicago: (reprinted from Printed Salesmanship, October 1934) 1934
194. A Typographer’s View of the Photo-Engraving Industry  
   Chicago: (reprinted from the *Photo-Engravers Bulletin*, November 1941) 1941

195. Typographic Design in France  
   Chicago: (reprinted from *Printing Industry*, March 1934) 1934

196. Typographic Display in Retail Advertising  
   Chicago: (reprinted from *Inland Printer*, May 1936) 1936

197. Typographic Style Governing the Use of Marks of Quotation in Italian Composition  
   Greenwich Conn: Conde Nast Press, 1922

198. Typography of Magazines and House Organs  
   Chicago: (reprinted from *Printing Industry*, June 1935) 1935

199. Typography Overseas  
   Chicago: (reprinted from *Printing Industry*, September 1932) 1932

200. Upper and lower case Pays  
   Chicago: (reprinted from *Printing Industry*, May 1934) 1934

201. The Use of Color in Commercial Printing  
   Chicago: (reprinted from *Printing Industry*, June-July 1933)

202. Vincennes in 1804  
   Chicago: (reprinted from *Bulletin of the Chicago Historical Society*, March 1936) 1938

203. Vom Amerikanischen Buchdruck und Seiner Erforschung  
   Leipzig, 1932

204. Was There a Printing Press in Washington in 1844?  
   Chicago: Black Cat Press, 1934

205. What is Modern in Typography?  
   Chicago: (reprinted from *Printed Salesmanship*, November [1939?]) 1939

206. Why We Honor Gutenberg  
   Chicago: (reprinted from *The Rotarian*, February, 1940)

207. The World’s Greatest Invention: Printing  
   Melbourne: The Hawthorn Press, 1940
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