

Tokyo, Japan
February 24, 1971

Dearest Sweetheart and Son,

This has been a happy day in so many ways. The best thing that happened was getting the pictures of you, Glenn and Chiko. I've looked at them a million times in the last hours. I showed them to Makoto's mother and she rattled off in Japanese a mile a minute. She was so happy she was crying.

The next great thing was completion of the "Mexico's California's" outline. I am now typing it and will include it in this letter. I have not written a continuity sheet or a synopsis as F.L.S. wanted. I am going to impose on you to do this. I'm sure you remember how we did those for the Japan and Thailand films. What I have done is outline the entire film and in red included notes for you and myself regarding the film. This is what has taken so long. I just couldn't write a synopsis for F.L.S. when I didn't know what the film was going to be myself. Everything I previously came up with I didn't like at all. Then when I hit on what I thought might be a good idea I would run into a deadend with it. But with the enclosed I think we have the makings of a pretty good illustrated lecture. It will not be a new style but I think it will be good. When I get it edited properly it will move and keep an audience interested and entertained. I hope you will be as satisfied with it as I am. I would suggest you immediately let F.L.S. know you have the enclosed. Maybe they would like to have a copy of it. Tell them you will get a synopsis off to them. Just maybe you can talk them into doing it.

In the very near future I will get the same kind of thing off to you for the Japan and Thailand films. Please be sure to let me know what you think of the enclosed.

The next good thing that happened was getting back the 200 feet of film I had procured on Tancho. For the most part it is beautiful! I certainly hope the rest will be as good. I was really

worried about the snow exposures. Do you think
the day will ever come when I will quit this fretting
between taking the pictures and seeing the results? I
die a thousand deaths everytime. The cost of
processing 200 feet totaled 6550¥. That is 3275¥
for 100 feet or around \$897 per 100 feet. I believe
you said Reed's charge 615 That makes a
difference of \$282. Just the airfreight two ways
for 100 feet is costing around \$300. So without
any doubt it is cheaper to have it done here.
This way I can keep right up with what is
going on. I will take in 200 feet of the E607252
and see what they do with it. If the quality is
good I will have them do it all. I sure wish
they could do the E607255. In the next two days
I'm going to try and find someone who is doing it.
If I cannot I'll have to send it to Rochester
as we have been doing. I hope this meets with your
approval. If not do let me know right away.
Also I checked the cost of buying film here
direct from the Kodak distributor. I cannot get
E60. All I can get is EF. A 100 foot roll of EF
costs 4200¥ or 11.67 per 100 feet. The price
at Kodak in Hollywood is 710 or 740 per roll. Add
\$152 per 100' for airfreight it comes to \$892 per 100 feet.
Kodak here tells me that if I import it from the
States and return it to the States I will not have
to pay duty on it. So as soon as I can estimate
what I will need I'll let you know. It's quite
late and I'm so tired. I think I'll look at
my pictures for a little while more and get some
sleep. Then I'll finish this tomorrow. Good night
to both of you.

Back again. Well, to wind up this bit on film it seems cheaper to have as much processed here as possible which at this writing all of the E-T and E60 7252. It's just the 7255 I must send back. On the other hand, it will be cheaper to have you buy the needed additional raw stock and send it.

Another bit of good news yesterday was the fact we got a telephone call from Swabawajima Heavy Industries giving final permission to photograph the worker sequence. At times I wasn't quite sure this was going to work out and it is one of the most important parts of the film. Now all I have to do is get it in the can. Once I get this section done will be the hardest part of the film is over.

I have decided to make a weekend trip to Shiga Heights in Nagano Prefecture and try and get some footage on the snow monkey. In conversations I have heard there is a hot spring there where the monkeys go to take a bath and to keep warm in the water. If I can get some of this it will have to be a hit with any audience. The way things are going I will go there this coming weekend or next.

While up north I was giving some false information which I passed on to you. That was regarding the "Christmas" packages from you. I was told they were here. Well they are not. I still have not rec'd. them or the two packages of printed matter I sent myself from Thailand before leaving. Did you ever get the slides I sent you from Thailand?

Please keep sending me pictures of both Glenn and you. They mean so much to me! }

The other day after getting the good news I bought a real cute picture album to start putting Glenn's pictures in. I'll send it off to you later this week when I get. These film synopsis off my mind. The little announcement card you sent out sure is cute. You made a great choice.

In my last letter I told you in detail about the girl in Yokote. Well I got a nice letter from her and I guess I did ok there after all. Her family wants me to stay at their home when I film the rice harvest. Also I sure have Nagaska-san in J.N.T.O. interested in her. The way it is planned now he will go with me to Yokote in May to meet her. I'll end up being a "naka" go-between in a Japanese marriage yet. Wouldn't that be funny?

Well, I had better finish typing the "Mexico's California" footage thing for you. I have better than \$200⁰⁰ yet but you had better send me some money. In this regard I must start estimating what my return to Thailand will cost so you can start figuring. I have to buy a plane ticket for one thing. I will make the financial thing my major problem next week.

Will close now so I can get this Baja thing to you. More from here soon.

All my love & kisses to
both my loves

Daddy

P.S.: Just talked to Nagoka at J.N.T.O. Have a meeting in Yokohama Fri at 2PM to make arr for filming our employee. Also leaving around midnight Saturday for Snow monkey country. Will return to Tokyo on Monday. It's going to be a tough weekend!