

**Douglas McMurtrie, 1888-1944**  
Selected Publications, 1925-1944

**DESCRIPTION**

Includes published books, pamphlets, and articles relating to the history of printing and the origins of printing in the United States as well as Europe, South America, and Central America.

**DIMENSIONS**

4 manuscript boxes, 1'3".

**ACQUISITION**

This collection was purchased.

**ACCESS**

There are no restrictions to this collection.

**COPYRIGHT**

Requests for permission to publish from the collection should be discussed with the manuscripts librarian. It is the researcher's responsibility to obtain the necessary publication rights and clearances for any planned publication.

**LANGUAGES**

All materials in English.

**PROCESSED BY**

Tom Olson, Student Assistant  
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1995

**ARRANGEMENT**

This collection is organized alphabetically by title of work.

## BIOGRAPHICAL NOTES

Douglas Crawford McMurtrie (1888-1944) was a printer, typographer, and bibliographer who wrote or contributed to at least 779 separate works on all aspects of printing and bibliography in the first half of the twentieth century.

McMurtrie began experimenting with typography in high school and continued his interest as editor of the Yearbook at Massachusetts Institute of Technology. After graduating he was employed by the Pittsburgh Typhoid Fever Commission where he became responsible for the printing of their publications. His talent aroused the interest of the publishing community and he soon became the general manager of the Cheltenham Press.

In 1910, he became involved with the Society for Crippled Children when he was asked how the society should manage an advertising budget in the effort to raise funds. He wrote a short fable entitled "Dorothy's Dilemma" which described the plight of a handicapped girl in modern society. It was a great success and donations to the Society poured in from wealthy New York citizens whom McMurtrie had selected to receive the pamphlet.

McMurtrie's first efforts in bibliography grew from his involvement with this cause-- he compiled a list of all materials on the subject of handicapped children. After World War I, he became director of the Red Cross Institute for Crippled and Disabled Men and was responsible for an innovation in the efficient manufacture of artificial limbs.

Meanwhile, he served as director for several publishing firms, including the Columbia University printing office, the Arbor Press, and his own Douglas McMurtrie, Inc. When financial difficulties set in, he sold the press to Conde Nast publications but remained as general manager of the Condé Nast press. In 1927 he moved to the Ludlow Typography Company in Chicago where he remained until his death.

Aside from his official duties at the various publishing firms, McMurtrie indulged his curiosity about the history of print and typography. He wrote geographically specific papers about the history of American printing, many of which are present in this collection. But the amount of research necessary to accomplish a definitive account of nation-wide scope was simply too much and too expensive for one person. In the 1930's McMurtrie arranged a meeting with the national director of the Historical Records Survey, a division of the Works Progress Administration, and proposed what would become the American Imprints Inventory. Eventually over a million dollars would be spent and 2000 workers employed in the identification and description of nearly every item in private and public collections which had been printed in the United States before the mid 1870's. Fifteen million records were identified during five years until the outbreak of World War II ended the project.

McMurtrie had planned a four-volume set entitled *History of Printing in the United States*, of which only the second volume, concerning the southeastern states, was published in 1937. His other major work, *The Book*, remains as one of the definitive texts concerning the history of printing and book making.

For further biographical information, see *Douglas C. McMurtrie, Bibliographer and Historian of Printing* by compiled by Scott Bruntjen and Melissa L. Scott. (Scarecrow Press, 1979).

## SCOPE AND CONTENT NOTE

The publications in this collection are arranged alphabetically according to the title.

The bulk of the collection is comprised of published pamphlets written by Douglas McMurtrie between the years 1925-1944. The rest of the materials are primarily books and loose articles.

The papers include a wide variety of themes including the history of printing, the origins of printing, bibliographies, biographies, pioneer printing, and topical issues. Each publication is geographically specific and includes region within the United States as well as many European and South American countries.

The works on origins and history of printing include most states with the U.S. as well as Italy, Holland, Belgium, Nova Scotia, Brazil, Chile, Dominican Republic, Peru, Venezuela, and several others. There are several bibliographies on the history of printing. Some regions include Peoria, California, Netherlands, etc. The biographies consist of writings Benjamin Franklin, Johann Gutenberg, the Didot Family, and Isaiah Thomas.

The series on pioneer printing includes California, New Orleans, Connecticut, Georgia, Illinois, Iowa, Kansas, Maine, Maryland, Minnesota, Michigan, Mississippi, Nebraska, North Carolina, Ohio, Oklahoma, Rhode Island, Texas, and Madagascar.

Topical issues include history of publishers, quotation marks, advertising, typefaces, and newspapers.

It should be noted that there are some other extraneous published materials.

## INVENTORY

1. Active Age Typography  
Chicago: (reprinted from April number of *Printing Industry*), 1930
2. Additional Geneva Imprints, 1815-1849  
Buffalo, NY: Grosvenor Library, 1936
3. Advertising and Publicity Spotlighted by Printing's 500th Anniversary  
Cincinnati: (reprinted from *Markets of America*), 1940
4. American Imprints Inventory: A Preliminary Statement of Plan  
WPA Historical Records Survey, 1937
5. Amerikanische Auszeichnungsschriften  
Leipzig, 1933
6. Analysis of the Claims of Strasbourg and Haarlem to the honor of being the Birthplace of  
Printing: An argument in support of the claims of Mainz as written in 1855  
By Henri Helbig  
Chicago: Chicago Club of Printing House Craftsmen, 1941  
(Text in French.)
7. Antecedent Experience in Kentucky of William Maxwell, Ohio's First Printer  
Louisville: (reprinted from *Filson Club History Quarterly*). 1932
8. Are We Fair to Printed Advertising?  
Chicago: (reprinted from *The Advertiser*, August 1939), 1944
9. The Beginnings of Printing in India  
Rajkot, India: (reprinted from *The Indian Printer & Stationer*, 1933), 1933
10. The Beginnings of Printing in Virginia  
Lexington, VA; 1935
11. Benjamin Franklin, Typefounder  
New York: 1925
12. A Bibliography of Books and Pamphlets Printed at Canandaigua New York, 1799-1850  
Buffalo, N.Y.: 1939
13. A Bibliography of Books and Pamphlets Printed at Ithaca, N.Y., 1820-1850  
Buffalo, N.Y.: 1937
14. A Bibliography of Eighteenth Century Kentucky Broadsides

Louisville, KY: 1936

15. A Bibliography of the History of Printing in Denmark, Sweden and Norway, as compiled in 1861  
Chicago: 1940
16. Bibliography of Materials on the History of Printing in Italy  
Chicago: 1941
17. A Bibliography of Materials on the History of Printing Published in the Netherlands in the Nineteenth Century  
Chicago: 1940
18. A Bibliography of Morristown Imprints, 1798-1820  
Newark, N.J.: 1936
19. A Bibliography of Newspapers and Periodicals Published in California in 1855  
Evanston, IL: 1943
20. A Bibliography of Peoria Imprints 1835-1860  
Springfield, IL: 1934
21. See # 19, only one copy
22. A Bibliography of South Caroline Imprints 1731-1740  
Charleston: 1933
23. Books on Printing  
[Cincinnati, OH: 1940]
24. Boxmakers Join Printers to Commemorate 500th Anniversary of Invention of Printing  
Chicago: Reprinted from Fibre Container for July, 1940
25. A Brief History of the First Printing in the State of Alabama  
Birmingham, AL: 1931
26. British Publishers Protest Government Competition  
Fort Worth, TX: 1943
27. A Check List of Books, Pamphlets, and Broad sides Printed at Schenectady, N.Y., 1795-1830  
Chicago, 1938
28. A Check List of Eighteenth Century Albany Imprints  
Albany, N.Y.: 1939

29. A Coast-to-Coast Search for Early American Printing  
Chicago: Reprinted from the American Library Association Bulletin . . .1940
30. A Century of Progress in the Graphic Arts  
Chicago: Reprinted from Printed Salesmanship for June, 1933 : 1933
31. Chronological List of Books and Articles on the History of Printing in Holland and Belgium  
Chicago: 1941
32. City Printers and Country Competition  
New York: 1933
33. Civilization Follows the Press: A note on the beginnings of printing at Mexico City and Cambridge, Massachusetts, and the work of the pioneers Juan Pablos and Stephen Day  
Chicago: 1934
34. Commemoration of the Achievement of Johann Gutenberg  
Chicago: 1942
35. Concerning Quotation Marks  
New York: 1934
36. Contemporary European Typography  
Cincinnati, OH: 1933
37. The Contribution of Effective Typography and Printing to Successful Newspaper Publishing  
Chicago: 1944
38. The Contribution of the Pioneer Printers to Illinois History  
Springfield, OH: 1939
39. Craftsmen Active from Coast to Coast in Celebration of 500th Anniversary of the Invention of Printing  
Chicago: 1940
40. Decoration Inside the Composing Room  
Chicago: 1933
41. The Delaware Imprints of 1761  
Metuchen, NJ: 1934
42. Demand for Readers' Time Your Real Competition  
Chicago: Reprinted from the Inland Printer for June, 1934 : 1934

43. Design in Bookbinding, as represented in exhibits at the Sixth Triennial Exposition of Graphic Arts at Milan, Italy, in 1936, with illustrations of eighteen bookbindings there exhibited  
Chicago: 1938
44. The Didot Family Typefounders  
Chicago: 1935
45. Display Typography's Urgent Job  
Fort Worth, TX: 1943
46. Dutch Scholar Renounces Holland's Claim to the Invention of Printing  
San Francisco : 1940
47. A Dutch Typefounder on The Invention of Printing  
New York: 1926 (2 copies)
48. The Earliest British Columbia Imprint  
Chicago: 1931
49. The Earliest Extant Mississippi Imprint  
Chicago: 1933
50. The Earliest New Jersey Imprint  
Newark, NJ: 1932
51. (E. Bushnell)  
An Early Description of Middle Tennessee  
Chicago: 1939
52. The Early French Press in Manitoba  
Chicago: 1932
53. Early Mission Printing Presses in India  
Rajkot, India: (reprinted from "The Indian Printer and Stationer," 1933), 1933
54. An Early Newspaper of Eastern Oregon  
Chicago: 1934
55. The Early Press of Jamaica  
Metuchen, NJ: 1934
56. Early Printing in Milwaukee  
Milwaukee: 1930

57. Early Printing in Tennessee  
Chicago: 1933
58. (William Wallace Tooker)  
Early Sag-Harbor Printers and Their Imprints  
Evanston, IL: 1943
59. The Economy of Replacing Obsolete Typefaces  
Chicago: (reprinted from *Artist and Advertiser*, 1932,) n.d.
60. Effective Typography and Economy  
Chicago: (reprinted from *The Southern Printer*, April 1932,) n.d.
61. Erhard Ratdolt: The Father of Typographic Decoration  
Chicago: (reprinted from *The Open Shop News*, Jan. 1928,) 1936
62. (John Bagford)  
An Essay on the Invention of Printing  
Chicago: Chicago Club of Printing House Craftsmen, 1940
63. A Feature Contributing to Punch Layouts  
Springfield, IL: (reprinted from *Printing Industry*, Dec. 1935,) 1939
64. The First Guides to Niagara Falls  
Chicago: (reprinted from *American Book Collector* Sep-Oct, 1933,) 1934
65. The First Known Wisconsin Imprint  
Chicago: (reprinted from *Wisconsin Magazine of History*, Sep. 1932,) 1934
66. The First Printing in British Columbia  
Chicago: (Privately printed,) 1929
67. The First Printing in Dominica  
London: (reprinted from the *British and Colonial Printer and Stationer*, May 1932,) 1932
68. The First Printing in Florida  
Atlanta: (reprinted from the *Southern Printer*, 1931,) 1931
69. The First Printing in Indiana  
Metuchen, NJ: (reprinted from *American Book Collector* May-June 1934,) 1934
70. The First Printing in Jamaica  
Evanston: privately printed, 1942
71. The First Printing in Nova Scotia



- Chicago: Eyncourt Press, 1930
72. The First Printing on the Island of Tobago  
Fort Worth: National Association for Printing Education, 1943
73. The First Swedish Type Specimen  
Chicago: (reprinted from *The Ben Franklin Monthly*, Aug 1923,) 1933
74. The First Twelve Years of Printing in North Carolina  
Raleigh: (reprinted from the *North Carolina Historical Review*, July 1933,) 1933
75. The First Typographic Printing: Is the Mainz fragment of the "World Judgment" the earliest specimen?  
Chicago: (reprinted from *The American Printer*, May 1924,) 1935
76. Five Hundredth Anniversary of the Invention of Printing  
Chicago: (reprinted from *The Proceedings of the Sixth District Conference of the International Association of Printing House Craftsmen*, 1940,) 1940
77. Footnotes: The Bulletin of the Friends of the Library, Massachusetts Institute of Technology, Cambridge, Number 3, Summer, 1941  
Chicago: privately printed, 1941
78. Det Forsta Trycket Pa Svenska I Amerika  
Stockholm, 1934
79. Four South Carolina Imprints of MDCCXXXI  
Chicago: John Calhoun Club, 1933
80. The Fourth Infantry Press at Fort Bridger  
Cheyenne: (reprinted from *Annals of Wyoming*, Oct. 1941,) 1944
81. Fraktur Type Design  
New York: Ars Typographica, 1926
82. The French Underground Press and Its Support of de Gaulle  
Minneapolis: (reprinted from *Journalism Quarterly*, June 1944,) 1944
83. Fundamentals of Modernism in Typography  
Chicago: Eyncourt Press, 1930
84. Further Progress in the Record of American Printing  
?: ALA, 1940
85. (George Saintsbury)

- A Golden Book  
Chicago: (reprinted from the *Dial*, Aug. 1928,) 1937
86. A Graphic Exhibit of Versatility in Layout  
Springfield: (reprinted from *National Printer Journalist*, May 1933,) 1933
87. An Introduction and Supplement to a History of California Newspapers  
San Francisco: Student Press, Roosevelt Junior High School, 1931
88. The Introduction of Printing into Italy  
Chicago: Eyncourt Press, 1930
89. El Invento de la Impresion con Tipos Movibles  
Chicago: (reprinted from *El Arte Tipografico*, Abril-Junio, 1940,) 1940
90. The Isiah Thomas "Standing Bible"  
Chicago: privately printed, 1928
91. John Boyle, First Governor of Illinois Territory  
Chicago: (reprinted from the *Bulletin of the Chicago Historical Society*, Oct. 1939,) 1943
92. John Bradford: Pioneer Printer of Kentucky  
Springfield: (reprinted from *National Printer Journalist*, Feb. 1931,) 1931
93. Joseph Skalda: Underground Editor  
Roxbury, Mass.: (reprinted from the *New England Printer and Publisher*, Jan-Feb 1944,) 1944
94. Key to the Bibliographical Puzzle Presented by the Baptist Association Minutes of the Years 1790 to 1794 Listed by Charles Evans in his "American Bibliography"  
Evanston, Ill : 1943
95. The Layout of Illustrations  
Chicago : (reprinted from *Printing Industry*, January 1933) 1933
96. A letter written by the Reverend Charles Ellis claiming the invention of printing for Coster and a letter in refutation of that claim: A transcription of the texts of these letters as originally published in the *Philosophical Transactions* for 1703  
Chicago: Chicago Club of Printing House Craftsmen, 1940
97. The Life and Work of Johan Gutenberg as Recorded in Contemporary Documents  
Chicago : International Association of Printing House Craftsmen, 1940
98. A List of Printing Offices Currently Operating in the Republic of Guatemala  
Chicago: Chicago Club of Printing House Craftsmen, 1942

99. A List of Publications Issued 1937-1942 by the American Imprints Inventory of the WPA's Historical Records Survey  
Evanston, Ill: 1943
100. A List of Published Materials in the Russian Language on the Invention of Printing  
Chicago: Chicago Club of Printing House Craftsmen, 1941
101. A List of Suggested Speakers for Meetings of Clubs of Printing House Craftsmen  
[sl.]: The Educational Commission of the International Association of Printing House Craftsmen, 1941
102. Located Georgia Imprints of the Eighteenth Century Not in the DeRenne Catalogue  
Savannah: (reprinted from *Georgia Historical Quarterly*, March 1934) 1934
103. A Louisiana Decree of 1770 Relative to the Practice of Medicine and Surgery  
Chicago: (reprinted from *New Orleans Medical and Surgical Journal*, July 1933) ?
104. March of Lead Soldiers  
Chicago: (reprinted from *Inland Printer*, October 1933) 1933
105. Massachusetts Broad sides 1699-1711  
Chicago: [privately printed], 1939
106. Memorandum on the First Printing in Ceylon  
Chicago: [privately printed], 1931
107. Memorandum on the History of Printing in the Dutch East Indies  
Chicago: [privately printed], 1935
108. A Memorial Printed By Fleury Mesplet  
Chicago: Ludlow Typograph Company, 1939
109. The Mississippi Territorial Session Laws of May, 1802  
Chicago: John Calhoun Club, 1938
110. Modern School of Typography and Its Present Status  
Toronto: (reprinted from the *Canadian Printer and Publisher*, November 1934) 1934
111. Modern Typography--Today  
Chicago: ( reprinted from *Inland Printer*, November-December, 1935) ?
112. More Effective Typography as a factor in Promoting Space Sales  
Springfield:(reprinted from *National Printer Journalist*, April 1934) 1934

113. A Mysterious Type Specimen  
Chicago: (reprinted from *American Printer*, November 1923) 1935
114. The Need of a Printer in Indiana Territory  
Bloomington: (reprinted from *Indiana Magazine of History*, March 1936) 1936
115. New Architecture Significant of the New Typography  
Chicago: (reprinted from the *Inland Printer*, June 1933) 1933
116. A New Gutenberg Imprint Discovered in Russian Library  
Evanston: [ ], 1944
117. A Note on North Carolina Printing History  
Chicago: [ ], 1928
118. A Note on P. Joseph Forster, Pioneer Alabama Printer  
Hattiesburg, Miss.: The Book Farm, 1943
119. Notes in Supplement to "The First Printer of Chicago"  
Chicago: [privately printed], 1931
120. Notes on Early Printing in Utah Outside of Salt Lake City  
Los Angeles: Press of the Frank Wiggins Trade School, 1938
121. Notes on Typographic Trends  
New York: [privately printed], 1935
122. Our Mediaeval Typography  
New York: (reprinted from *American Mercury*, September 1927) 1927
123. Pamphlets and Books Printed in Buffalo Prior to 1850  
Buffalo, NY: Grosvenor Library, 1934
124. Patriotic Printers Underground  
New York: (reprinted from *American Printer*, February 1944) 1944
125. The Photomontage: A New Illustrative Technique  
New York: (reprinted from *Printers Ink (Weekly)*, December 26, 1929) 1929
126. The Pioneer Printer of New Orleans  
Chicago: Eyncourt Press, 1930
127. Pioneer Printers of the Far West  
San Francisco: Red Tower Press, 1933

128. Pioneer Printing in California  
(reprinted from *National Printer Journalist*, 1932) ?
129. Pioneer Printing in Connecticut  
Springfield: (reprinted from *National Printer Journalist*, June 1932) 1932
130. Pioneer Printing in Georgia  
Savannah: (reprinted from *Georgia Historical Quarterly*, June 1932) 1932
131. Pioneer Printing in Illinois  
Springfield: (reprinted from *National Printer Journalist*, December 1931) 1931
132. Pioneer Printing in Iowa  
Springfield: (reprinted from *National Printer Journalist*, December 1932) 1932
133. Pioneer Printing in Kansas  
Springfield: (reprinted from *National Printer Journalist*, March 1933) 1933
134. Pioneer Printing in Maine  
Springfield: (reprinted from *National Printer Journalist*, March 1932) 1932
135. Pioneer Printing in Maryland  
(reprinted from *National Printer Journalist*, August 1932 ) ?
136. Pioneer Printing in Minnesota  
Springfield: (reprinted from *National Printer Journalist*, February 1932) 1932
137. Pioneer Printing in Michigan  
Springfield: (reprinted from *National Printer Journalist*, October 1932) 1932
138. Pioneer Printing in Mississippi  
Atlanta: (reprinted from the *Southern Printer*, March 1932) 1932
139. Pioneer Printing in Nebraska  
Springfield: (reprinted from *National Printer Journalist*, January 1932) 1932
140. Pioneer Printing in North Carolina  
Springfield: (reprinted from *National Printer Journalist*, November 1932) 1932
141. Pioneer Printing in Ohio  
Cincinnati: Students of the Printing High School, 1943
142. Pioneer Printing in Oklahoma  
Springfield: (reprinted from *National Printer Journalist*, May 1932) 1932

143. Pioneer Printing in Rhode Island  
(reprinted from *National Printer Journalist*, September 1932) 1932
144. Pioneer Printing in Texas  
Springfield: (reprinted from *National Printer Journalist*, February 1933) 1933
145. The Pioneer Printing Press on the Island of Madagascar  
Johannesburg, South Africa: (reprinted from the *South African Printer & Stationer*, June 1933) 1933
146. A Portfolio of Informational Articles on the Invention of Printing and the Beginnings of Papermaking in the United States.  
Chicago: International Association of Printing House Craftsmen, 1940
147. A Preliminary Check List of Published Materials Relating to the History of Printing in Brazil  
Chicago: Chicago Club of Printing House Craftsmen, 1942
148. A Preliminary Check List of Published Materials Relating to the History of Printing in Chile  
Chicago: Chicago Club of Printing House Craftsmen, 1942
149. A Preliminary Check List of Published Materials Relating to the History of Printing in Dominican Republic  
Chicago: Chicago Club of Printing House Craftsmen, 1942
150. A Preliminary Check List of Published Materials Relating to the History of Printing in Latin America  
Chicago: Chicago Club of Printing House Craftsmen, 1942
151. A Preliminary Check List of Published Materials Relating to the History of Printing in Peru  
Chicago: Chicago Club of Printing House Craftsmen, 1942
152. A Preliminary Check List of Published Materials Relating to the History of Printing in Venezuela  
Chicago: Chicago Club of Printing House Craftsmen, 1942
153. The Price of Printing in Philadelphia, 1754  
Chicago: [privately printed], 1928
154. A Printed Broadside dated at Detroit, January 26, 1790  
Detroit : the Students of the Department of Printing, Cass Technical High School, 1942
- 154b. The Printed Sources of American History  
Boston: [ ], 1938

155. The Printer's Interest in Modern Photography: (reprinted from Printing Industry, July-August 1934) 1934
- 155b. Printing for the Inhabitants of the Island of Hainan, China  
New York: Arbor Press, 1919
- 155c. The Printing Industry After the War  
Fort Worth, TX: National Association for Printing Education, 1942
156. Printing Press versus Tyranny  
Cambridge, MA: (reprinted from Technology Review, February 1944) 1944
157. Printing Press versus Tyranny  
Cambridge, MA: (reprinted from Share Your Knowledge Review, April 1944) 1944
158. Printing: The story of its invention and its service to mankind, 500th anniversary  
Newark: Newark Club of Printing House Craftsmen, 1940
159. Printing: The story of its invention and its service to mankind  
Indianapolis?: Indianapolis Club of Printing House Craftsmen, 1940
160. Printing: The story of its invention and its service to mankind  
San Francisco San Francisco Club of Printing House Craftsmen, 1940
161. The Proceedings of the Revolutionary Committee of the Town of Newbern, North Carolina, 1775  
Chicago: Chicago School of Printing, 1938?
162. Project for a Newspaper in Chicago in 1833  
Fort Worth: National Association for Printing Education, 1942
163. A Project for Printing in Bermuda, 1772  
Chicago: [privately printed], 1928
164. Proofreading in the Fifteenth Century  
Greenwich, Conn : Conde Nast Press, 1921
165. Proofs of House Organ Headings  
Chicago: Ludlow Typography Co., 1937
166. (Charles Reulens)  
Proposal in 1855 for a Typographic Council to meet in Brussels to determine the facts regarding the Invention of Printing Chicago: Chicago Club of Printing House Craftsmen, 1941

167. Proposed List of Location Symbols for Libraries in all countries of the world except the United States  
Chicago: Chicago Club of Printing House Craftsmen, 1941
168. The Record of the American Press  
Columbus OH: (extract from the *Ohio Archaeological and Historical Quarterly*, Vol. 47)  
1938
169. The Royalist Printers at Shelburne, Nova Scotia  
Chicago: (reprinted from the *American Book Collector* Dec. 1932-January 1933) 1933
170. Rules and Their Possibilities  
Chicago: (reprinted from *Printing Industry*, June 1932) 1932
171. Selling Printing to Meet the Sales Requirements of the Customer  
Chicago: (reprinted from *Inland Printer*, August 1935) 1935
172. The Shawnee Sun: The First Indian-language Periodical Published in the United States  
Topeka: (reprinted from *The Kansas Historical Quarterly*, November 1933) 1933
173. A Short-Title List of Books, Pamphlets and Broad­sides Printed in Auburn, N.Y. 1810 to 1850  
Chicago: Chicago Historical Society, 1936
174. The Significance to Religion of the Invention of Printing  
Chicago: Chicago Club of Printing House Craftsmen, 1940
175. Similar Copy set in Traditional and Modern Styles of Typography  
Chicago: [ ], 1931
176. Some Elementary Principles of Typography  
(reprinted from the *Transactions of the Twenty-sixth Annual Meeting of the National Tuberculosis Association*, 1930) ?
177. Some Facts Concerning the Invention of Printing  
Chicago: Chicago Club of Printing House Craftsmen, 1939
178. Some Massachusetts Broad­sides of 1711  
Metuchen NJ: (reprinted from *American Book Collector*, August-September, 1934) 1934
179. Specimens showing typographic style of page headings for school and college yearbooks  
Chicago : Ludlow Typograph Co., 1935
- 179a. Standardization in Europe : Covers Paper and Printing  
Chicago (reprinted from *Printing*, February 1, 1930) 1933



180. Structure in the New Typography  
Chicago: Eyncourt Press, 1930
181. A Suggested Program for Augmenting Materials for Research in American Libraries  
s.a., s.l., s.n.
182. The Sweetwater Mines: A Pioneer Wyoming Newspaper  
Minneapolis : (reprinted from *Journalism Quarterly*, June 1935) 1935
183. Sydney Curfew Law Was Premier Printing Produced in Australia  
Chicago : (reprinted from *Inland Printer*, October 1932) 1932
184. The 300th Anniversary of the Printing Press in the United States  
*Share Your Knowledge Review*, May, 1939: (25-28)
185. To Print a Newspaper Attractive to the Eye  
Pressmen's Home, Tennessee: Technical Trade School of the International Printing  
Pressmen and Assistants' Union, 1942
186. To the Inland Printer on its Fortieth Birthday  
Greenwich Conn : (reprinted from *Inland Printer*, October 1923) 1923
187. A Trend Toward Script  
Chicago : (reprinted from *Printed Salesmanship*, June 1932) ?
188. Two Early Issues of the Council Bluffs Press  
Des Moines : (reprinted from the *Annals of Iowa*, October 1931) 1935
189. Two Georgia Printed Acts of 1757 and 1763  
Chicago : Black Cat Press, 1933
190. Type Assumes a Third Dimension  
Chicago : (reprinted from *Printed Salesmanship*, October 1932) ?
191. Type Design  
Pelham, NY : Bridgman Publishers, 1927  
(A.L.S.)
192. The Type Punches Cut by Garamond and Lebe  
New York : Press of Ars Typographica, 1926
193. Types Grow Tall  
Chicago: (reprinted from *Printed Salesmanship*, October 1934) 1934

194. A Typographer's View of the Photo-Engraving Industry  
Chicago : (reprinted from the *Photo-Engravers Bulletin*, November 1941) 1941
195. Typographic Design in France  
Chicago : (reprinted from *Printing Industry*, March 1934) 1934
196. Typographic Display in Retail Advertising  
Chicago : (reprinted from *Inland Printer*, May 1936) 1936
197. Typographic Style Governing the Use of Marks of Quotation in Italian Composition  
Greenwich Conn : Conde Nast Press, 1922
198. Typography of Magazines and House Organs  
Chicago: (reprinted from *Printing Industry*, June 1935) 1935
199. Typography Overseas  
Chicago : (reprinted from *Printing Industry*, September 1932) 1932
200. Upper and lower case Pays  
Chicago : (reprinted from *Printing Industry*, May 1934) 1934
201. The Use of Color in Commercial Printing  
Chicago : (reprinted from *Printing Industry*, June-July 1933) ?
202. Vincennes in 1804  
Chicago : (reprinted from *Bulletin of the Chicago Historical Society*, March 1936) 1938
203. Vom Amerikanischen Buchdruck und Seiner Erforschung  
Leipzig, 1932
204. Was There a Printing Press in Washington in 1844?  
Chicago : Black Cat Press, 1934
205. What is Modern in Typography?  
Chicago: (reprinted from *Printed Salesmanship*, November [1939?]) 1939
206. Why We Honor Gutenberg  
Chicago: (reprinted from *The Rotarian*, February, 1940)
207. The World's Greatest Invention: Printing  
Melbourne : The Hawthorn Press, 1940

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